

## Curriculum Vitae

**Dawn F. Rooney****POSTAL ADDRESS:**

Nana PO Box 1238  
Bangkok 10112, Thailand

**E-MAIL:**

drooney@msn.com

**WEB SITE:**

<http://rooneyarchive.net>

**Books (Author):**

*Khmer Ceramics* (Singapore, Oxford University Press, 1984).

*Folk Pottery in South-East Asia* (Singapore, Oxford University Press, 1987).

*Betel Chewing Traditions in South-East Asia* (Singapore, Oxford University Press, 1993).

*Odyssey Illustrated Guide to Angkor: An Introduction to the Temples* (Hong Kong, The Guidebook Company, 1994); USA edition: *Temples of Cambodia's Kings* (Lincolnwood, Illinois, Passport Books); *Angkor: An Introduction to the Temples*, 2nd rev ed (Hong Kong, Odyssey/Passport, 1997); *Angkor*, 3rd rev ed (Hong Kong, Odyssey Publications, 1999); *Angkor*, 4th ed (Hong Kong, Odyssey Publications), 2001; 5th ed 2008.

*Angkor Observed* (Bangkok, Orchid Press, 2001), 2003.

*Thai Buddhas* (Bangkok, River Books), 2003.

*Ancient Sukhothai: Thailand's Cultural Heritage* (Bangkok, River Books), 2008.

**Books (Contributing Author):**

'New Interest in Southeast Asian Ceramics,' *The Artistic Heritage of Thailand: A Collection of Essays* (Bangkok, Sawaddi Magazine & the National Museum Volunteers, 1981), pp 197-9.

'Uses of Khmer Ceramics,' *Khmer Ceramics, 9th-14th Century* (Singapore, Southeast Asian Ceramic Society, 1981), pp 51-5.

'A History of Ceramics in Thailand,' *American Standard in Thailand: 15 Year Anniversary* (Bangkok, American Standard, 1985).

'Introduction,' *Thai Pottery and Ceramics: Collected Articles from the Journal of the Siam Society* (Bangkok, Siam Society, 1986), pp 3-10.

'Ceramics,' *Treasures from the National Museum Bangkok* (Bangkok, The National Museum Volunteers, 1987), pp 56-67.

'Introduction,' *Khmer Ceramics from the Kamratan Collection* (Singapore, Oxford University Press, 1990), pp

1-18.

'Khmer Ceramics and Chinese Influences', *South East Asia & China: Art Interaction and Commerce, Colloquies on Art & Archaeology in Asia No. 17*, Rosemary Scott and John Guy (eds) (London, University of London, Percival David Foundation of Chinese Art, School of Oriental & African Studies, 1995), pp 84-100.

Entries for *The Dictionary of Art*, Ceramics (Brunei, Burma, Champa, Indonesia, Java, Sumatra and other isles, Cambodia, Laos, Malaysia, Philippines, Singapore, Khmer in Thailand, Vietnam); Betel Chewing Containers (Burma, Cambodia, Laos, Malaysia, Thailand, Vietnam) (London, Macmillan, 1996).

'Introduction,' *The Beauty of Fired Clay: Ceramics of Cambodia, Laos, Burma and Thailand* (Kuala Lumpur, Malaysia, Oxford University Press, 1997), pp 1-51.

Entries for *Encarta Encyclopedia* (Angkor; Cambodia, Culture Section; Laos, Culture Section; Thailand, Culture Section) (Microsoft, 1999).

Entries for *Encyclopedia of the History of Science, Technology and Medicine in Non-Western Cultures* (Ceramics in Southeast Asia) (USA, 2005).

### **Books (Edited Volumes):**

Khoo Joo Eee, *Kendi: Water Vessels in the University of Malaya Collection* (Singapore, Oxford University Press, 1991).

*SPAFA [SEAMEO Regional Centre for Archaeology and Fine Arts] Journal*, vol 6, no 1 (Bangkok, January-April 1996).

*Chitta [mind and soul], Southeast Asian Art* (Private Collection) (Bangkok, Printed by Rian Book Press (1988) Ltd, 2003).

### **Journals (Articles/Book Reviews):**

'A Field Guide to Thai Ceramics,' *Asian Perspectives*, vol 28, no 2 (Honolulu, 1988-89), pp 125-44.

'IMCoS Worldwide-From Thailand,' *IMCoS [International Map Collectors' Society] Journal*, no 43 (London, Winter 1990), p 25.

'Post-IMCoS Symposium, New York, 1990,' *IMCoS [International Map Collectors' Society] Journal*, no 43 (London, Winter 1990), pp 18-19.

*South-East Asian Ceramics: Thai Vietnamese, and Khmer: From the Collection of the Art Gallery of South Australia* by Dick Richards Review in *Asian Affairs: Journal of the Royal Society for Asian Affairs*, vol 27, pt 3 (October 1996), pp 392-3.

'The Mapping of the World,' *IMCoS [International Map Collectors' Society] Journal*, no 71 (London, Winter 1997), pp 41-3.

'Animal and Human Figures in Thai Ceramics,' *Journal of the Museum of East Asian Art*, vol 2 (Bath, England, May 1996), pp 14-19.

'The Khmer Kilns of Ban Ya Kha,' with Michael Smithies, *Journal of the Siam Society*, vol 85, pts 1 & 2 (Bangkok, 1997), pp 151-9.

*The Khmers* by Ian Mabbett and David Chandler; *Angkor Life* by Stephen O. Murray, *Reporting Angkor: Chou Ta-Kuan in Cambodia, 1296-1297* by Robert Philpotts Reviews in *Journal of the Siam Society*, vol 85, pts 1 & 2 (Bangkok 1997), pp 195-200.

'In the footsteps of Henri Mouhot: A French explorer in 19th Century Thailand, Cambodia and Laos,' *SPAFA Journal*, vol 8, no 1 (January-April 1998), pp 5-16.

'A Workshop for Map Enthusiasts in Bangkok,' *IMCoS [International Map Collectors' Society] Journal*, no 79 (London, Winter 1999), pp 43-4.

'Khmer Ceramics: Their Role in Angkorian Society,' *UDAYA: Journal of Khmer Studies*, no 1 (Phnom Penh, Cambodia, April 2000), pp 129-45.

'Ritual and Art at Angkor,' *Transactions of the Oriental Ceramic Society*, vol 64 (1999-2000), pp 83-91.

The Island of Lost Maps: A True Story of Cartographic Crime, Review in *IMCoS [International Map Collectors' Society] Journal*, no 84 (London, Spring 2001), pp 59-62.

'Kendi in the Cultural Context of Southeast Asia, A Commentary,' *SPAFA Journal*, vol 13, no 2 (May-August 2003), pp 5-16.

'A Workshop on Maps and Prints of Southeast Asia: Past and Present,' *IMCoS Journal*, no 98 (London, Autumn 2004), p 51.

*Earthenware in Southeast Asia, Proceedings of the Singapore Symposium on Premodern Southeast Asian Earthenwares*, John N. Miksic, ed, Review in *Journal of the Siam Society*, vol 91 (Bangkok, 2003), pp 258-61.

*Angkor Before and After: A Cultural History of the Khmers* by David Snellgrove, Review in *Journal of the Siam Society*, vol 92 (Bangkok, 2004) pp. 158-161.

*Angkor: And the Khmer Civilization* by Michael D. Coe, Review in *Asian Perspectives*. At Press.

#### **Publications (Articles/Book Reviews):**

'Thai Ceramics,' *Thai-American Business* (Bangkok, January-February 1975), pp 38-41.

'Thoughts on Pots or The Glaze Maze,' *Thai-American Business* (Bangkok, September-October 1975), pp 51-5.

The Ceramics of South-East Asia: Their Dating and Identification by Roxanna M. Brown, Review in *Sawaddi* (Bangkok, November-December 1977), pp 18-20.

'Moonstones in Sinhalese Architecture,' *Oriental Art*, vol 12, no 4 (Hong Kong, April 1981), pp 18-22.

Khmer Ceramics, 9th-14th Century, Review in *Oriental Art*, Diana Stock, ed, vol 27, no 2 (London, Summer 1981), pp 22-4.

'Progress Report on the Sunken Ships in the Gulf of Thailand,' *Oriental Art*, vol 27, no 2 (London, Summer 1981), pp 190-7.

'The Recessed Base (Hole-Bottom) Saucer: A Type of Chinese Export Ware,' *Arts of Asia*, vol 12, no 1 (Hong Kong, January-February 1982), pp 114-18.

'Discovering Khmer Ceramics,' *Asia Magazine*, vol 21 (W24) (Hong Kong, 29 August 1982), pp 10-12.

'How to Identify Sukhothai Ceramics,' *American Collector*, vol 13, no 9 (September-October 1982), pp 18-19.

Northern Thai Ceramics by J.C. Shaw, Review in *Oriental Art*, vol 29, no 4 (London, Winter 1983-4), pp 389-91.

'An Appreciation of Khmer Ceramics,' *Sawaddi* (Bangkok, March-April 1984), pp 6-13.

Introducing Thai Ceramics: Also Burmese and Khmer by J.C. Shaw, Review in *Oriental Art*, vol 19, no 8 (Hong Kong, August 1988), pp 54-6.

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Eskenazi Exhibition of Chinese Ceramics,' *The Collector* (London, November 1989).

'One Man's View: Paintings of Asia by David Lewis,' *Artention International*, no 10 (Hong Kong, January-February 1990), pp 42-7.

'The Evolution of Techniques in Chinese Ceramics from the Reach Family Collection,' *Oriental Art*, vol 26, no 2 (London, Summer 1990), pp 112-15.

- 'Map Collectors Meet in Asia,' Artention International, no 20 (Hong Kong, September-October 1991), pp 40-3.
- 'Charting Asia's Course,' Malaysian Tatler (Kuala Lumpur, Malaysia, October 1991), pp 30-3.
- 'Ayutthaya: The Ancient Capital of Siam Viewed Through European Maps,' The Map Collector, no 57 (London, Winter 1991), pp 12-16.
- 'Acquiring A Taste for Old-World Maps of Asia,' The British Association of Singapore (BEAM), vol 35, no 7 (Singapore, November 1991), pp 18-19.
- 'The International Map Enthusiasts Come to Asia,' Premier (Hong Kong, March-April 1992), pp 20-22.
- 'Before Angkor: The Temples of Roluos,' Phnom Penh Post (Phnom Penh, Cambodia, 12-25 February 1993).
- 'The Architecture of Angkor Wat,' Phnom Penh Post (Phnom Penh, Cambodia, 12-25 March 1993).
- 'The Bas-Reliefs of Angkor Wat,' Phnom Penh Post (Phnom Penh, Cambodia, 26 March - 8 April 1993).
- 'The Royal City of Ankor Thom,' Phnom Penh Post (Phnom Penh, Cambodia, 9-15 April 1993).
- 'The Bayon: The Mysterious One,' Phnom Penh Post (Phnom Penh, Cambodia, 16-29 April 1993).
- 'Images of Power & Restraint,' Sawasdee, vol 26, no 4 (Hong Kong, April 1997), pp 48-53.
- Earthenware Traditions in Indonesia: From Prehistory Until the Present by Santoso Soegondho, Review in Arts of Asia, vol 27, no 3 (May-June 1997), pp 127-9.
- 'Visions of Angkor,' Sawasdee, vol 26, no 7 (Hong Kong, July 1997), pp 36-43.
- 'Terra Incognita,' Sawasdee, vol 27, no 2 (Hong Kong, February 1998), pp 26-33.
- 'Angkor Wat,' Going Places (Hong Kong, March 1998), pp 70-5.
- Along the Royal Roads To Angkor by Yoshiaki Ishizawa Review in SPAFA Journal, vol 10, no 3 (September-December 2000), pp 20-22.
- The Site of Angkor by Jacques Dumarçay, Review in Siksacakr, no 2, Newsletter of the Center for Khmer Studies (CKS) (October 2000), pp 29-30.
- 'Heart of a Kingdom,' Silkroad (Hong Kong, January 2001), pp 14-23.
- 'Ancient Celadon in Myanmar: A New Ceramic Discovery,' with Myo Thant Tyn, Orientations, vol 32, no 4 (Hong Kong, April 2001), pp 57-61.
- 'Angkor Wat'; 'Churning of the Ocean of Milk'; Calliope, vol 12, no 5 (USA, Jan 2002), pp 16-23.

#### Newsletters:

- Summary of Lecture, 'A Flexible System for Classifying Thai Art,' by Piriya Krairiksh, Newsletter: Bangkok National Museum Volunteers (Bangkok, November 1983), pp 11-14.
- 'Have you Seen This Jar,' Newsletter: Bangkok National Museum Volunteers (Bangkok, March 1984), pp 16-17; (January 2000), pp 3-7.
- 'International Ceramics Fair and Seminar,' Newsletter: Bangkok National Museum Volunteers (Bangkok, October 1984), pp 15-17.
- 'Kraak Porcelain,' Newsletter: Bangkok National Museum Volunteers (Bangkok, December 1985), pp 17-19.
- Summary of Lecture, 'Historical Findings from Omkoi District, Chiang Mai,' by M.R. Rujaya Abhakorn, Newsletter: Bangkok National Museum Volunteers (Bangkok, December 1985), pp 9-11.
- 'A Tang Dynasty Ceramic Horse,' Newsletter: Bangkok National Museum Volunteers (Bangkok, September 1986), pp 13-14.
- Summary of Lecture, 'Thai Ceramics - Getting the History Right,' by Don Hein, Newsletter: Bangkok National Museum Volunteers (Bangkok, November 1986), pp 10-13.
- 'A New Look at Khmer Ceramics Based on Recent Finds in Thailand,' The Siam Society Newsletter, vol 2, no 4 (Bangkok, December 1986), pp 14-17.
- Summary of Lecture, 'Major Advances in South-East Asian Ceramics; Studies of the Past Decade,' by Roxanna M. Brown, Newsletter: Bangkok National Museum Volunteers (Bangkok, August 1988), pp 14-19.
- 'The Hole-Bottom Saucer,' The Society for Asian Art Newsletter, vol 18, no 4 (San Francisco, Summer 1989), pp 6-7.
- 'The Yangzi River: A Real-Life Chinese Painting,' Newsletter: Bangkok National Museum Volunteers (Bangkok, August 1989), pp 12-16.
- 'Khmer Art Goes 'Down Under,' Newsletter: Bangkok National Museum Volunteers (Bangkok, January 1993), pp 15-20.
- The History of Cartography: Cartography in the Traditional and East and Southeast Asian Societies, Joseph E. Schwartzberg and Cordell D.K. Yee, eds, Review in IMCoS [International Map Collectors' Society] Journal, no 60 (London, Spring 1995), pp 43-6; SPAFA Journal, 2000.
- 'Betel Chewing Traditions in South-East Asia,' Newsletter: Bangkok National Museum Volunteers (Bangkok, November 1993), pp 19-22; reprinted (February 1998), pp 12-14.
- 'The Condition of the Temples at Angkor in 1993,' The Oriental Ceramic Society Newsletter (London, January 1994), pp 8-

9.

'Angkor Today,' Independent Scholars of Asia Newsletter (Berkeley, April 1994), pp 9-11.

'Report on the 5th International Conference on Thai Studies,' Independent Scholars of Asia Newsletter (Berkeley, December 1994), pp 6-7.

'Report on 'SPAFA Training Course on Archaeological Pottery Analysis,' Independent Scholars of Asia Newsletter (Berkeley, April 1996), pp 7-9.

'Report on a conference on 'Asian Ceramics: Functions and Forms,' Independent Scholars of Asia Newsletter (Berkeley, August 1996), p 6.

'June in London: An Asian Art Odyssey,' Independent Scholars of Asia Newsletter (Berkeley, September 1997), pp 6-7.

'Travelling Through the Kingdom of Champa,' Newsletter: Bangkok National Museum Volunteers (Bangkok, November 1998), pp 8-22.

'New Kiln Finds in Cambodia and Myanmar (Burma),' Lotus Leaves: Society for Asian Art, vol 3, no 1 (San Francisco, Fall 1999), pp 4-6.

'A Workshop on Maps and Prints of Southeast Asia: Past and Present,' Independent Scholars of Asia Newsletter (Berkeley, August 2004), p 51.

'Rooney Cultural Archive—Southeast Asia and Electronic Cultural Atlas Initiative (ECAI), Lotus Leaves: Society for Asia Art, vol 7 no 1 (San Francisco, Fall 2004), pp 6; 8-9.

'Conference: Southeast Asia: Art and Culture, Lisbon, Portugal,' Independent Scholars of Asia Newsletter (Berkeley) At Press.

#### Papers:

'Betel Chewing in ASEAN Countries,' The Rolex Awards for Enterprise; included in the list of 'Selected Projects,' (1989).

'The Mapping of Thailand: An Introduction,' IMCoS [International Map Collectors' Society] Symposium (Singapore, November 1991).

'An Examination of the Relationship Between Metalwork and Khmer Ceramics,' Asian Ceramics: Potters, Users, and Collectors, Anthropology Department of the Field Museum and the Asian Ceramics Research Organization [ACRO] (Chicago, 6-9 October 1994).

'Betel Chewing in South-East Asia,' Centre National de la Recherche Scientifique [CNRS], (France, August 1995).

'The Role of Ceramics in Betel Chewing Rituals,' Asian Ceramics: Functions and Forms, Anthropology Department of the Field Museum and the Asian Ceramics Research Organization [ACRO] (Chicago, 24-26 May 1996).

'European Maps of Siam as Historical Evidence,' Proceedings of the 6th International Conference on Thai Studies Chiang Mai, Thailand, Theme 7 (Toward A New Frontier of Thai Studies) (14-17 October 1996), pp 187-97.

'Glazed Khmer Ceramic Production during the Angkor Period,' Conference on Glazed Ceramics of South East Asia: Their history, technology and traditions, Bagan, Myanmar (20-22 September 1999).

'New Evidence for Ancient Ceramic Production at Angkor,' European Association of Southeast Asian Archaeologists, 10th International Conference (London, 14-17 September) 2004.

'Redefining the Role of Ceramics in Cambodian History,' National Museum Volunteers (Bangkok, 14 October 2004).

'Evidence for Khmer Ceramics At Angkor,' Conference on Southeast Asian Studies, Friends of the Orient, Lisbon, Portugal (17-19 October 2004).

'Indigenous Ceramic Production in Cambodia,' Conference on New Perspectives of Khmer Ceramics, National Research Institute for Cultural Properties, Nara, Japan (5-7 March 2005).

'Royal Thai Bencharong,' Symposium on 'Kingdom of Siam,' at California State University—Sacramento (23 April 2005).

'The European Mapping of Southeast Asia,' At 21st International Conference on the History of Cartography,' Budapest, Hungary (17-22 July 2005).

#### Lectures:

Sung Ceramics, Bangkok, Thailand, National Museum Volunteers Study Group (November 1974).

Ceramics and Potting Techniques, Bangkok, Thailand, National Museum Volunteers Study Group (September 1975; January; September 1976).

Ceramics in Thailand, Bangkok, Thailand, 'Introduction to Thai Art Series,' National Museum (November 1975; March & November 1976; March 1977; March 1979).

Sukhothai & Sawankhalok Ceramics, Hong Kong, Oriental Ceramic Society (July 1976).

Thai Ceramics, Bangkok, Thailand, United States Army Officer's Wives (February 1977).

Ceramics in Thailand, Bangkok, Thailand, American Women's Club (March 1977).

Sukhothai & Sawankhalok Ceramics, Singapore, Southeast Asian Ceramic Society (October 1978).

Thai Ceramics, Bangkok, Thailand, American Chamber of Commerce (January 1979).

Bencharong, Bangkok, Thailand, International Women's Club (May 1980).

Stylistic Development of Khmer Ceramics, Singapore, Friends of the Museum (March 1981); Kuala Lumpur, Malaysia, Southeast Asian Ceramic Society, Malaysian Branch (March 1981).

Khmer Ceramics, Jakarta, Ceramic Society of Indonesia (October 1984); National Museum Volunteers in Bangkok (September 1984); University of Chiang Mai (October 1984).

New Developments in Khmer Ceramic Research, Tokyo, Oriental Ceramic Society of Japan (October 1985).

A New Look At Khmer Ceramics, Based on Recent Finds in Thailand, Bangkok, Thailand, Siam Society (October 1986).

Ceramics in Thailand, Bangkok, Thailand, CITICORP Regional Conference (February 1987).

The Mapping of Thailand: An Introduction, Bangkok, Thailand, Siam Society (October 1991).

A Comparison of Forms Between Stone Reliefs at Angkor and Khmer Ceramics, Kuala Lumpur, Southeast Asian Ceramic Society, West Malaysia Chapter; Singapore Chapter (November 1991).

Khmer Ceramics Depicted on Reliefs at Borobudur and Angkor, Bangkok, Thailand, National Museum Volunteers (March 1992).

Thai Ceramics: Glazed Architectural Forms, Dorset, England, The Dorset Oriental Circle (April 1992).

Angkor Today, London, Public Lecture at The British Museum (20 October 1993).

Khmer Ceramics and Betel Chewing: Is There a Connection? Osaka, Japan, Yamato Bunka kan Museum (15 September 1995).

The State of Angkor Today, Bangkok, Thailand, National Museum Volunteers (19 September 1995).

Angkor Smiles Again as International Organizations Respond to Preservation Needs, London, Percival David Foundation, University of London (15 November 1995).

The Lost City: Angkor and the Khmer Heritage, Wey Valley Decorative and Fine Arts Society (NADFAS), Guildford, England (16 November 1995).

Betel Chewing in Thailand: The Custom and the Art, Bangkok, Thailand, Siam Society (6 Oct 1996).

Angkor and Borobudur: A Comparison from An Art Historical Viewpoint, London, The Anglo-Indonesian Society (19 March 1997)

In Celebration of Angkor, San Francisco, Annual General Meeting for The Society for Asian Art, The Asian Art Museum (5 May 1997).

A Celebration of Angkor, Hong Kong, Sotheby's Institute – Asia (7 April 1998).

The Role of the Kendi and the Martaban in the Ceramics of Southeast Asia, Berkeley, University of California, Berkeley Art Museum (3 May 1998).

Looking at the Art and Architecture of Angkor, Bangkok, Thailand, International Women's Club (18 August 1998).

In Shiva's Shadow: Indian Influences in Southeast Asian Art, Swan Hellenic Cruise, Aboard the Minerva (11 February 1999).

The Continuing Tradition of Folk Art in Modern Myanmar, Swan Hellenic Cruise, Aboard the Minerva (16 February 1999).

Mythical Beasts, Demons and Elephants in Hindu Art, Swan Hellenic Cruise, Aboard the Minerva (22 February 1999).

Sri Lankan Art: Immortal and Colossal, Swan Hellenic Cruise, Aboard the Minerva (27 February 1999).

The Ancient Kingdom of Champa in Southern Vietnam: A Visual Journey Through Its Art and Architecture, London, Asia House (24 June 1999).

The Art of Champa, San Francisco, Society for Asian Art, Asian Art Museum (5 April 2000).

Ritual and Art at Angkor, London, Oriental Ceramic Society (9 May 2000).

Angkor Remembered, Siem Reap, Cambodia, The Grand Hotel d'Angkor for A Raffles Celebration (4-8 July 2000).

Foreign Influences on the Art of Champa, Bangkok, Thailand, Siam Society (7 September 2000).

The Art of Angkor, Berkeley, University of California, Berkeley Art Museum (8 October 2000).

Conversations On Angkor With Dawn Rooney, Society for Asian Art, San Francisco (10 November 2000).

The Glory of Angkor, Bangkok, Thailand, American Women's Club (8 February 2001).

The Performing Arts of Bali & Java, Swan Hellenic Cruise, Aboard the Minerva (16 February 2001).

Nonya Culture, Swan Hellenic Cruise, Aboard the Minerva (19 February 2001).

Chinese Ceramics in Southeast Asia, Swan Hellenic Cruise, Aboard the Minerva (23 February 2001).

Buddhist Art of Sri Lanka, Swan Hellenic Cruise, Aboard the Minerva (26 February 2001).

Angkor Observed, Bangkok, Thailand, Siam Society (15 March 2001).

Angkor Observed, Hong Kong, Asia Society (24 July 2001).

Thai Buddhist Art Revealed, Bellagio, Italy, Rockefeller Foundation Study Center (19 November 2002).

Exploration of the East through European Maps, Swan Hellenic Cruise, Aboard the Minerva (24 December 2002).

Sensuous Hindu Gods & their Consorts, Swan Hellenic Cruise, Aboard the Minerva (27 December 2002).

Mythical Beasts & Creatures in Hindu Art, Swan Hellenic Cruise, Aboard the Minerva (31 December 2002).

Sri Lankan Art: Colossal & Immortal, Swan Hellenic Cruise, Aboard the Minerva (03 January 2003).

Two Angkorean Kings: Suryavarman II and Jayavarman VII, Bangkok, Thailand, National Museum Volunteers (22 May 2003).

The Confluence of Art and Religion in the Khmer Empire, Goteburg, Sweden, Oriental Ceramic Society (11-12 October 2003).

Angkor—Up Close and Personal, Banbury, United Kingdom, Magic of Cambodia Charity Event (18 September 2004).

Redefining the Role of Ceramics in Cambodian History, Bangkok, Thailand, National Museum Volunteers (14 October 2004).

Postcards of Angkor, Society for Asian Art, Asian Art Museum (6 January 2005).

Beyond Ayutthaya: Art of the Bangkok Period, Society for Asian Art, Asian Art Museum (4 May 2005).

#### Teaching:

SEAMEO Regional Centre for Archaeology and Fine Arts [SPAFA], Resource Person for Training Course on Archaeological Pottery Analysis (ST-213), Bangkok (24 November - 10 December 1995).

Connoisseur's Council of the Asian Art Museum, Betel Chewing in Southeast Asia: The Custom and the Art, San Francisco (23 November 1996).

School of Oriental and African Studies [SOAS], University of London/Sotheby's Asian Arts Course: The Arts of South-East Asia and Oceania, London (March 1994, 1995, 1996, 1997, 1998): Lectures: Khmer Ceramics; Thai Ceramic Traditions; Betel Chewing Traditions in South-East Asia; Angkor, The Architecture; Angkor: The Art.

Sotheby's Institute – Asia, Seminar on Southeast Asian Ceramics, Conducted with John Guy, Singapore, Asian Civilizations Museum (3-5 April 1998).

School of Oriental and African Studies [SOAS], University of London/Christie's International Art Studies: The Art and Culture of South-East Asia, London (May-June 1999): Lectures: Khmer Ceramics; Thai Ceramic Traditions; Betel Chewing Traditions in South-East Asia; Angkor, The Architecture; Angkor: The Art.

Society for Asian Art, From the Hands of the Potter: Traditional Ceramics of Asia (Thailand), San Francisco, Asian Art Museum (20 April 2001).

Society for Asian Art, From the Hands of the Potter: Traditional Ceramics of Asia (Cambodia and Myanmar [Burma]), San Francisco, Asian Art Museum (27 April 2001).

British Museum Diploma in Asian Art: The Classical and Decorative Arts of South East Asia, London (February 2003).

Lectures: Pre-Angkor: History & Art; Angkor, Introduction to the Monuments; Khmer Ceramics; Thai Architecture; Thai Ceramics.

Society for Asian Art, Ayutthaya: Cosmopolitan Capital of Southeast Asia (Workshop: Reconstructing the ancient capital through maps, prints, and narratives) (10 April 2005).

Bangkok University, Museum of Southeast Asian Ceramics, Maps and Prints (Workshop) (17 June 2005).

#### Accompanying Scholar and Guest Lecturer On-the-Site:

China, Asian Interludes and the San Diego Museum of Art (May 1989).

China, Serenissima Tours Ltd (London) (November 1990).

Cambodia, Adventures in Paradise (August 1991).

Southeast Asia, The Oriental Ceramic Society (London) (Thailand, Malaysia, Singapore, Indonesia) (November 1991).

Cambodia, Transindo (4-11 December 1992); (22-29 January 1993); (4-13 March 1993).

Vietnam and Cambodia, Tour East for the Chief Executive Officers (CEO) (12-22 November 1993).

Angkor, The Bangkok National Museum Volunteer (20-24 October 1996).

Angkor, The British Museum Traveller ('Ancient Burma & Cambodia') (7-21 November 1998).

Cambodia and Thailand, The British Museum Traveller ('Cambodia and Sukhothai, Thailand') (18-28 March 2000) (8-17 November 2001) (7-16 November 2003)

Angkor, The Siam Society (7-10 March 2001).

Cambodia, The Society for Asian Art (10-24 January) (25- January- 8 February, 2002).

Cambodia, John Hopkins Bloomberg School of Public Health (22-25 January 2003).

Khmer Sites in Northeastern Thailand, Museum of Natural History, Harvard University (4-8 February 2004).

Angkor, Eighty-three trips between 1991 and 2005.

#### Media (Television):

Lost Spirits of Cambodia, Arts & Education Channel, Los Angeles (December 1997).

Treasure Seekers, National Geographic Channel (July 1999).

